

10 Pasillo, Laura

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Jorge Cardoso (1949-)
Czesc 3 (a Jacques Hengy)

Standard tuning

♩ = 140

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is written below the bass line.

Measures 1-4:

Melody: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass line: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tablature: 0 2 0 3 2 0 | 2 2 0 0 | 2 2 0 | 3 3 2

Musical notation for measures 5-8. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is written below the bass line.

Measures 5-8:

Melody: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass line: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tablature: 0 4 2 0 | 3 2 | 3 3 2 2 | 3 4 2 | 0 0 3

Musical notation for measures 9-12. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is written below the bass line.

Measures 9-12:

Melody: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass line: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tablature: 2 2 0 | 3 2 0 | 2 2 0 0 | 5 5 3 3 | 3 3 5 5

Musical notation for measures 13-16. The piece is in G major (one sharp) and 6/8 time. The melody is written in a treble clef. The bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is written below the bass line.

Measures 13-16:

Melody: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass line: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tablature: 0 0 1 1 | 2 2 0 0 | 2 0 3 2 0 | 2 2 2

B II -----

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The notation includes a treble clef, a repeat sign at measure 17, and a double bar line at the end of measure 20. The guitar tablature below shows fingerings for each measure.

0	3	2	0	2	0	3	2
1		2		2		4	
0	0	0	0	1	1	1	1
0				2	2	2	2

B II -----

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation includes a treble clef, a repeat sign at measure 21, and a double bar line at the end of measure 24. The guitar tablature below shows fingerings for each measure.

5	4	4	2	2	0	0	3	2
2	2	4	4	2	2	0	0	
2	2	2	2	2	0	0	4	2
0							0	

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation includes a treble clef, a repeat sign at measure 25, and a double bar line at the end of measure 28. The guitar tablature below shows fingerings for each measure.

0	3	2	0	2	0	5	3
1		2	2	0	0	4	4
0	0	0	0	0	0	4	4
0						4	4

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation includes a treble clef, a repeat sign at measure 29, and a double bar line at the end of measure 32. The guitar tablature below shows fingerings for each measure.

0	3	3	2	2	0	2	2
3	3	2	2	0	0	2	2
2	2	0	0	1	1	0	0
0				1	1	4	4